Calligraphic Expressions in Graphic Design Implementations
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Özden Pektaş Turgut
An exlibris is a small graphic label or print, which is glued to the inside cover of a book with the purpose of identifying its owner. It is either a visiting-card or deed title of the book.

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Exlibris which is also known in English as bookplate, introduces the owner of the book, glorifies and exalts him and warns the borrower to bring book back.
The latin phrase ‘Ex libris...', means from the books of..., and is usually followed by the name of the book’s owner, who can be an individual or an institution.
Early printed exlibris were used in the third quarter of 15th Century in the South Germany.

In these exlibris commonly coat of arms of the family engraved on wood and coloured by hand accompanied with a text written by the owner to pray for him soul.

Hildebrand of Biberach Exlibris, 1470-80, hand-colored woodcut
In the mid-15th century, Gutenberg’s invention of moveable type, enabled the printing in quantity of books previously copied out by hand. Libraries, quickly became much larger, and their owners wanted to identify all the books as being their property.
One of the earlier exlibris was made for the German Priest Johannes Knabenberg in 1450, who was known with the nickname Igler/Hedgehog.
Picasso

Kokoschka

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People started collecting exlibris, as a field of applied graphic arts of historical, artistic, sociological and bibliophile interest so that exlibris became an original graphic art work.

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33. FISAE Exlibris Congress in İstanbul 2010

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There are common principles for exlibris design: the word *exlibris/ex-libris* have to be used with a *living person’s/institution name* whom exlibris made for.
exlibris size is no larger than 13 x 13 cm and when an exlibris have been produced an edition of 20 - 50 are printed, signed and numbered by the artist.

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